

Mary Barry

Newfoundland's *Jazz Chanteuse* Mary Barry is an award-winning singer, composer and a graduate of Vancouver Community College's Jazz Program. She is a bilingual artist whose music has been described as "...a gold mine of nuggets for collectors of original jazz and blues" and "New Orleans jazz spiced up with a Maritime sauce".

Barry's third independent recording entitled *Red Eye Tonight*, which features musical giants Brian Way, Patrick Boyle, Bill Brennan, Gary Davis, Rick Hollett, Mark Peddle and Gary Tilley, was released to rave reviews and won her both *Female Artist of the Year* and *Jazz/Blues Artist of the Year* at the 2007 Music Industry Awards of Newfoundland and Labrador followed by an ECMA nomination for *2009 Jazz Recording of the Year*.

Throughout her career, Mary has performed and recorded with stellar musicians such as John Nugent, Jeff Johnston, Jim Vivian, Elmer Gill, Rick Kilburn, Graham Ord, Miles Black, Craig Scott, Jean Pierre Zanella and Jesse Zubot. Barry's performances include the Vancouver, Victoria, Halifax, Montreal and St. John's Jazz Festivals, Le Centre Culturel Francophone de Vancouver, the Banff Centre for the Arts, le Festival d'Été in Québec City, the Magnolia Springs Alabama Jazz Festival and Le Festival International de Musique de Femmes in Paris, France.

Barry is an acclaimed songwriter, having won several songwriting awards including the CBC Atlantic Song Contest. She was a semi-finalist in the 2006 International Songwriting Competition, the only Canadian to make it that far in the Jazz category. Barry's second CD *These Days*, which won her the MIANL *Female Artist of the Year* award and an ECMA nomination for *Jazz Recording of the Year* in 2005, features four award winning songs.

As an educator, Mary has been teaching music workshops for over twenty years in a variety of settings, including festivals, conferences and as a visiting artist in the schools. In 2008, Mary was invited to teach at the Academy of Arts and Sciences in Gulf Shores, Alabama. In 2007, she was selected to present a workshop in her vocal method *Vocal Express* at Festival 500's *Phenomenon of Singing* International Symposium, followed by workshops at the *Vinland Music Camp* in Gros Morne National Park. In 2005, Mary was chosen to be the *Gros Morne Musician in Residence*, spending ten days in the national park performing and teaching workshops, while composing her personal tribute to the community, a piece entitled *Over Bonne Bay*.

Mary Barry has just completed her fourth independent recording entitled *Chansons Irisées*, a CD of French classics and original compositions en français.