

## **Jazz artist, Mary Barry, to perform at the 2010 Olympics and Paralympic Winter Games**

**St. John's, January 28, 2010** --- Hot on the heels of launching her first full-length French album, *Chansons Irisées*, on February 13, Mary Barry will give a series of special performances at the Vancouver 2010 Cultural Olympiad.

A former long-time Vancouver resident, Barry will sing in two Granville Island venues. She appears first at La Place de la Francophonie on February 20<sup>th</sup> for a dynamic performance with her Vancouver quartet; she then plays at Atlantic Canada House on February 21<sup>st</sup> and 22<sup>nd</sup>. Her final show, an intimate evening cabaret style, takes place at Club Adrenaline on February 23<sup>rd</sup>.

*"I am thrilled to be performing at the 2010 Olympics and in Vancouver, where I began my amazing journey as a jazz musician," says Barry. "I feel honoured to have been selected to represent Newfoundland and Labrador and to be participating in an event that celebrates the thrill of competition and the indomitable power of the human spirit."*

Barry performs with a diverse and accomplished group of musicians, many of whom she played with in Vancouver during her formative years as an emerging jazz vocalist and pianist. Joining Barry is Andre Carrasquero on piano, Graham Ord on saxophone and flute, Doug Stephenson on bass and Newfoundland native Curtis Andrews on drums and percussion. The performers at the Vancouver 2010 Cultural Olympiad were chosen by the Vancouver Olympic Organizing Committee (VANOC), following a call for proposals, and subsequent visits to the province to attend cultural events.

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**Mary Barry (Atlantic Canada House, Place de la Francophonie)  
BIO**

Newfoundland's "Jazz Chanteuse" Mary Barry is an award-winning singer, composer, teacher and a graduate of Vancouver Community College's jazz program. Ms. Barry's third independent recording entitled *Red Eye Tonight* features musical giants Brian Way, Patrick Boyle, Bill Brennan, Gary Davis, Rick Hollett, Mark Peddle, and Gary Tilley. The CD was released to rave reviews and won Barry both Female Artist and Jazz/Blues Artist of the Year at the 2007 Music NL Awards and a 2009 ECMA nomination for Jazz Recording of the Year. Barry is well-recognized for her songwriting talent, having won several songwriting awards and making it into the semi-finals in the 2006 International Songwriting Competition - the only Canadian to make it that far in the jazz category. Ms. Barry's second CD, *These Days*, which won her Music Industry Association of Newfoundland and Labrador's Female Artist of the Year and an ECMA nomination for Jazz Recording of the Year in 2005, also features four award-winning songs. Ms. Barry has just released her first full length recording in French entitled *Chansons Irisées*.