



Mary Barry has a diverse educational and work history that comprises over three decades of performing and teaching workshops in a variety of settings, including music, theatre and storytelling festivals, conferences, international symposia and as a visiting artist in the schools. From Mayne Island to Gros Morne via the Academy of Arts and Sciences in Gulf Shores, Alabama, Mary Barry has spent her career traveling as both an educator and performer, fortunate and grateful to be able to traverse both worlds. Whether it is mentoring high school students in performance and songwriting techniques, conducting music and puppetry workshops for all-ages, or giving lectures in both official languages, her experiences as an artist/educator have given her multiple opportunities to communicate her lifelong passion for music, theatre and storytelling all the while embracing linguistic and cultural differences.

Mary Barry started out in her late teens training in theatre, puppetry, mime and modern dance, and went on to study classical voice, jazz and popular singing, studying with a variety of teachers and mentors including the late Judith Maas from New York. She has a diverse work history as a teacher, puppeteer, actor, singer, broadcaster and voice-over artist. Mary Barry has synthesized her training and performance experience into a vocal teaching and voice-over enterprise called **Vocal Express**. Her personal motto is "It's never too late to resonate!"