



A native of St. John's and graduate of Vancouver Community College's Jazz Programme, Mary Barry is a multilingual singer-songwriter who has been thrilling audiences across Canada, the US and Europe for more than three decades. She has crisscrossed this country several times, performing a myriad of concerts and festivals including the Vancouver Storytelling Festival, the Vancouver East Cultural Centre, the Vancouver Francophone Cultural Centre, the Banff Centre for the Arts, the *Hericane* Festival of Women's Art in Saskatoon, the Toronto Blues Festival, Quebec City Summer Festival, Festival Acadien, and Place des Arts in Montreal, a veritable pinnacle of Mary Barry's versatile career. In February 2010 she was selected to represent the province of Newfoundland & Labrador at the 2010 Vancouver Olympics, performing at Atlantic Canada House, La Place de la Francophonie and on the Air Canada stage. Other performance highlights include JUNOFEST and numerous jazz festivals such as the Vancouver, Victoria, Montreal, Halifax jazz festivals, along with multiple appearances at the Wreckhouse Jazz & Blues Festival in St. John's.

Other selected Newfoundland performances include the Newfoundland & Labrador Folk Festival, *Coastal Women* at the Garrick Theatre in Bonavista, *Tales, Trails & Tunes* in Gros Morne National Park, Vinland Music Camp, *Who's Darkening Our Doors* in Cow Head, Tombolo Multicultural Festival, Festival du Vent, Fogo Island Partridgeberry Festival, the *Voices of Placentia Bay* Festival, and at the Placentia Arts Centre as part of Multicultural Day. In addition, she has performed on multiple occasions during *La semaine de la Francophonie*, *Espace Franco*, and *French Folk Night*, all made possible by the NL Francophone Federation and Francophone Cultural Network. (RCFTNL)

International performances highlight a recent mini-tour in Germany, the Magnolia Springs Jazz Festival in Magnolia Springs, Alabama, the National Women's Music Festival in Bloomington, Indiana, the Naropa Institute in Boulder Colorado, the St-Pierre & Miquelon Cultural Centre, and the International Women's Music Festival in Paris, France.

Throughout her career, Barry has had the fortune of studying with many gifted teachers and mentors across North America including the late Elmer Gill and Kathy Kidd, Ralph Towner and Oregon, Bill Douglas, Gerry Granelli, Debra Whitcomb, Jay Clayton and for many years, she was under the tutelage of voice educator extraordinaire Judith Mass from New York. The list of players with whom she has worked is vast, comprising an expansive league of jazz giants, improvisational artists, composers, arrangers, and musical directors from the Jazz, Blues, World, Roots and Chanson genres.

On top of being inducted into the *Wreckhouse Jazz & Blues Hall of Fame* in September 2017, Mary Barry was a finalist in the 2019 national *Rendez-Vous de la Francophonie's FrancoStar* contest, with her original French composition "Pourquoi C'est Comme Ça". Other songwriting credits include first prize in the CBC Atlantic Song Contest, semi-finalist in the International Songwriting Competition, two-time recipient of the FACTOR Professional Songwriters/Publishers Demo Award, and four-time recipient of Newfoundland & Labrador Arts & Letters Awards. Barry was also runner up in the CBC /Alcan Jazz Competition (Atlantic) and has twice been voted Music NL's *Female Artist of the Year* and *Jazz/Blues Artist of the Year*, along with multiple Music NL nominations. She is a three-time ECMA Nominee, including *Francophone Album of the Year* for her French album *Chansons Irisées*. Currently, Mary Barry is in pre-production for her sixth independent recording to be released in 2021.